

for Emily and Simon  
**A Moonlit Scene**

words: John Bishop  
November 1946

music: Betty Roe  
July 2009

**Brightly**

Piano

The piano introduction is in 4/4 time and marked 'Brightly' and 'f'. It consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple eighth-note bass line in the bass clef.

5

S. 1  
2

A.

T.

B.

Pno.

Measures 5-9 of the score. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Moon, Moon, Hail, Hail won-drous moon, What thanks we owe to". The piano part has rests in measures 5-9. Dynamics include *f* and *mp*.

10

S. 1  
2

A.

T.

B.

Measures 10-14 of the score. The vocal parts and piano accompaniment are shown. The lyrics are: "thee For hel-ping us to live our lives more hap-pi-ly." The piano part has rests in measures 10-14. Dynamics include *mf* and *f*.