

# Songs for City Children

## 3. Fairground

Marian Lines

Betty Roe

**Gentle Waltz**

Piano

*f* *mp*

The piano introduction is in 3/4 time, B-flat major, and consists of six measures. The right hand features a waltz-like melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

7

Vces 1,2,3

*f*

Or-gan shout mus-ic ka-lei-do-scope stream-ers Big - Dip-per

Pno.

This system covers measures 7 through 13. The vocal line (Vces 1,2,3) begins with a melody in measure 7, followed by lyrics: "Or-gan shout mus-ic ka-lei-do-scope stream-ers Big - Dip-per". The piano accompaniment (Pno.) continues with a similar accompaniment pattern as the introduction. Dynamics include *f* (forte).

14

Vces 1,2,3

hoo - ters and Dodge 'Em\_ Car scream - ers Round - a - bout mo-tors and

Pno.

This system covers measures 14 through 19. The vocal line continues with lyrics: "hoo - ters and Dodge 'Em\_ Car scream - ers Round - a - bout mo-tors and". The piano accompaniment maintains the waltz accompaniment. Dynamics include *f* (forte).

20

Vces 1,2,3

*mf* *f*

bus-es and steam-ers, "Walk up folks, Walk up folks, come to the

Pno.

This system covers measures 20 through 26. The vocal line continues with lyrics: "bus-es and steam-ers, 'Walk up folks, Walk up folks, come to the". The piano accompaniment continues with the waltz accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).